

i. BA Assamese

Programme Specific Outcomes

After the completion of the programme, a student will be able to:

1. Acquire the basic knowledge of the Assamese language, literature, and culture.
2. Know about the development of the Assamese language and its relations with other Indian languages.
3. Understand the historical growth of Assamese literature.
4. Develop a refined taste for literature and art and build the capacity of making judgments on classic and popular literatures.
5. Become familiar with literary canons and critical methods.
6. Read and assess Assamese literature from comparative and pan-Indian perspectives.
7. Associate themselves with literary practice, both in the creative and critical genres.
8. Acquire grammatical knowledge.
9. Introduce themselves to basic linguistics.
10. Apply their competence in and systemic knowledge of linguistics in analyzing the Assamese language and its dialectical variations.
11. Become familiar with multi-lingual and multi-cultural realities of Assam through both theoretical and textual knowledge as well as through visiting certain places and gathering direct experience.
12. Know about and practice performing arts like theatre, film and dance.

13. Develop human values.
14. Cultivate the ideals of patriotism, pacifism, optimism, and humanitarianism.
15. Respect democratic and secular values.
16. Love nature, culture and heritage.
17. Work towards preserving the biodiversity of earth and building a sustainable future.
18. Become morally strong to face adverse realities of life.

Course Outcomes

SL. NO.	SEMESTER	PAPER CODE & TITLE	COURSE OUTCOMES	PSOs ADDRESSED	BLOOM'S TAXONOMY LEVEL
BA (Honours) Assamese					
1	I	ASM- HC-1016 History of Assamese Literature from (Charyapadato Sankara Era)	<ul style="list-style-type: none"> • Conceptual ideas on the development of Assamese literature. • Knowledge on the major writers of the concerned period. • Knowledge on the major literary works of the concerned period. 	PSO 1 and PSO 3	Knowledge, Understanding

2	I	ASM-HC-1026 History of Assamese Literature from Post-Sankarito Arunoday Era)	<ul style="list-style-type: none"> • Conceptual ideas on the development of Assamese literature. • Knowledge on the major writers of the concerned period. • Knowledge on the major literary works of the concerned period. 	PSO 3	Knowledge, Understanding
3	II	ASM-HC- 2016 Introduction to Linguistics	<ul style="list-style-type: none"> • Primary Knowledge on Phonetics, Morphology and Syntax. • Knowledge on Linguistic, Grammar and their various divisions and trends. 	PSO 9	Knowledge, Understanding
4	II	ASM- HC- 2026 Literary Criticism	<ul style="list-style-type: none"> • Introduction to Basic Concepts of Literary Criticism, Genre, Western and Indian Criticism etc. 	PSO 4 and PSO 7	Knowledge, Understanding
5	III	ASM- HC- 3016 Entrance Course to Assamese Literature	<ul style="list-style-type: none"> • Development of literary taste through intense study of selected literary texts. 	PSO 4 and PSO 5	Analyse, Understanding

6	III	ASM- HC- 3026 Specimens of Assamese Poetry	<ul style="list-style-type: none"> • Introduction to history of Assamese Poetry. • Knowledge on methodology of critical analysis and evaluation of poetry. • Development of refined taste for poetry. 	PSO 4, PSO 5, PSO 13, PSO 14, PSP 16	Knowledge, Understanding, Analyse
7	III	ASM- HC- 3036 Culture of Assam	<ul style="list-style-type: none"> • Knowledge on multi-ethnic, composite culture of Assam, and its modernization. • Understanding on Assamese culture. 		Understanding
8	IV	ASM- HC- 4016 Comparative Indian Literature	<ul style="list-style-type: none"> • Comparative perspectives on Literature. • Conception of Indian and World Literature. • Study of selected texts of multilingual Indian literature. 	PSO 1, PSO 11 and PSO 15, PSO 16	Understanding, Analyse
9	IV	ASM- HC- 4026 Assimilation in Assamese: Aryan and Non-Aryan Languages	<ul style="list-style-type: none"> • Concept of Language Family- Indo- European, Sino-Tibetan and Austric. • Conceptualising Assamese as an Aryan Language with elements of Non-Aryan Languages. 	PSO 1 and PSO 2	Knowledge, Understanding

10	IV	ASM- HC- 4036 Assamese Prose Literature	<ul style="list-style-type: none"> • Knowledge on lineage of Assamese Prose. • Knowledge on various Prose styles in Assamese. 	PSO 1, PSO 4 and PSO 7	Understanding
11	V	ASM- HC- 5016 Assamese Drama and their Production	<ul style="list-style-type: none"> • Concept of drama- plot, character, dialogue, dramatic conflict etc. • Concepts on Ankiya, historical, realistic, absurd drama. • Stage art and craft. 	1, 3 and 12	Understanding
12	V	ASM- HC- 5026 Assamese Grammar	<ul style="list-style-type: none"> • Knowledge on Assamese Phonology, Morphology and Syntax. 	8 and 9	Understanding
13	V	ASM- HE- 5016 Study of Assamese Folk Literature	<ul style="list-style-type: none"> • Knowledge on Assamese folk literature- its varieties like lullaby, ballads, religious songs, folktales etc. 	1, 2 and 3	Knowledge, Understanding