

SKT- HC-6016

Ontology and Epistemology

Total Credits 6

[A]	Prescribed Course	Marks
Unit I	Essentials of Indian Philosophy	30
Unit II	Ontology (Based on Tarkasaṅgraha)	20
Unit III	Epistemology (Based on Tarkasaṅgraha)	30

[B] Course Objectives:

This course aims to get the students acquainted with the cardinal principles of the Nyāya-Vaiśeṣika philosophy through the Tarkasaṅgraha and to enable students to handle philosophical texts in Sanskrit. It also intends to give them an understanding of essential aspects of Indian Philosophy.

[C] Unit-Wise Division:

Unit I

Essentials of Indian Philosophy

Meaning and purpose of darśana, general classification of philosophical schools in classical Indian philosophy

Realism (*yathārthavāda* or *vastuvāda*) and Idealism (*pratyayavāda*), Monism (*ekattvavāda*), Dualism (*dvaitavavāda*) & Pluralism (*bahuttvavāda*) ; dharma (property)-dharmi (substratum)

Causation (*kāryakāraṇavāda*) : naturalism (*svabhāvavāda*), doctrine of pre-existence of effect (*satkāryavāda*), doctrine of real transformation (*pariṇāmavāda*), doctrine of illusory transformation (*vivartavāda*), doctrine of non-preexistence of effect in cause (*asatkāryavāda and ārambhavāda*)

Unit II

Ontology

Concept of padārtha, three dharmas of padārthas, definition of Dravya,

Sāmānya, Viśeṣa, Samavāya, Abhāva.

Definitions of first seven dravyas and their examination; Ātma and its qualities; manas.

Qualities (other than the qualities of the ātman)

Five types of Karma.

Unit III

Epistemology

Buddhi(jñāna) – nature of jñāna in Nyāya

vaiśeṣika;

smṛiti-anubhava; yathārtha and ayathārtha ,

Karaṇa and kāraṇa, definitions and types of

pramā,

kartā-kāraṇa-vyāpāra-phala, model

Pratyakṣa

Anumāna including hetvābhāsa

Upamāna and śabda pramāṇa

Types of ayathārtha anubhava

Recommended Books/Readings:

- A Primer of Indian Logic, Kuppuswami Shastri, Madras, 1951.
Tarkasaṁgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), (Ed. & Tr.) Athalye & Bodas, Mumbai, 1930.
Tarkasaṁgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), (Ed. & Tr.) Virupakshananda, Sri Ramkrishna Nath, Madras, 1994.
Tarkasaṁgraha of Annambhaṭṭa (with Dīpikā commentary with Hindi Translation), (Ed.& Tr), Pankaj Kumar Mishra, Parimal Publication, Delhi-7. 2013.
Tarkasaṁgraha, Narendra Kumar, Hansa Prakashan, Jaipur.
Chatterjee, S. C. & D. M. Datta - Introduction to Indian Philosophy, Calcutta University, Calcutta, 1968 (Hindi Translation also).
Chatterjee, S. C. – The Nyāya Theory of Knowledge, Calcutta, 1968.
Hiriyanna, M. - Outline of Indian Philosophy, London, 1956 (also Hindi Translation).
Radhakrishnan, S. - Indian Philosophy, Oxford University Press, Delhi, 1990.
Chatterjee, S.C. & : Introduction to Indian Philosophy, Calcutta

Bhattacharya, Chandrodaya, The Elements of Indian Logic and Epistemology,
Maitra, S.K., Fundamental Questions of Indian Metaphysics & Logic,
R.N.Sarma, Epistemology of Prabhakara School of Purvamimamsa, Guwahati, 2005
M.Biswas, Samkhya-Yoga Epistemology – A Study, D.K. Printworld, New Delhi

SKT- HC-6026

Sanskrit Composition and Communication

Total Credits 6

[A] Prescribed Course:

Marks

Unit I	Vibhaktyartha, Voice and Kṛt	20
Unit II	Translation and Communication	40
Unit III	Essay	20

[B] Course Objectives:

This paper aims at teaching composition and other related informations based on Laghusiddh ntakaumud Vibhaktyartha Prakara a.

[C] Unit-Wise Division:

Vibhaktyartha, Voice & Kṛt

Unit I

(i). Vibhaktyartha Prakara a of Laghusiddh ntakaumud

(ii). Voice (kat , karma and bh va)

Selections from Kṛt Prakara a- from Laghusiddh ntakaumud Major Sūtras for the formation of k danta words

(tavyat, tavya, an yar, yat, yat, vul, tric, a , kta, katavatu, gatri, nac, tumun, ktv -lyap, lyu ,ghan, ktin)

Unit II

Translation and Communication

(i). Translation from English to Sanskrit on the basis of cases, Compounds and kṛt suffixes.

(ii). Translation from Sanskrit to English

Communicative Sanskrit: Spoken Sanskrit.

Unit III

Essay

Essay (traditional subjects) e.g. *veda, upni ad, Sanskrit Language, Sanskriti, R m ya a, Mah bh rata, purāṇa gītā* principal Sanskrit poets.

Essay based on issues and topic related to modern subjects like entertainment, sports, national and international affairs and social problems.

Q.13.

Recommended Books/Readings:

1. Apte V.S. - *The Students' Guide to Sanskrit Composition*, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
2. Kale, M.R. - *Higher Sanskrit Grammar*, MLBD, Delhi (Hindi Translation also available).
3. Kanshiram- *Laghusiddhāntakaumudī* (Vol.1), MLBD, Delhi, 2009.
4. Sārasvata Samikṣana Samuccaya by M.M. Sarma.
5. Nibandha Kusumañjali- R.N. Sarma

SKT-HE-6016
Fundamentals of Āyurveda

Total Credits 6

[A] Prescribed Course:		Marks
Unit I	Introduction of Āyurveda	30
Unit II	Carakasamhitā – (Sūtra-sthānam)	20
Unit III	Bhaisajyaratnavali	30

[B] Course Objectives:

Ayurveda is a traditional Indian system of healthcare that has been traced back as early as 5,000 BCE. Through the classroom lectures and discussions, this course will introduce students to the theory of Ayurveda. The theory modules sessions that make up this course offer an introduction to Ayurveda that is well rounded, comprehensive and useful for students in their own day-to-day living. The major objective is to understand the basic principles and concepts of preventative medicine and health maintenance, diet and nutrition, usage of commonly used spices and herbs and outline of Ayurvedic therapeutic procedures in Ayurveda.

[C] Unit-Wise Division:

Unit I
Introduction of Āyurveda

Introduction of Āyurveda, History of Indian Medicine in the pre-caraka period, The two schools of Āyurveda: Dhanvantari and Punarvasu.
Main Ācāryas of Āyurveda – Caraka, Suśruta, Vagbhata, Mādhava, Sārṅgadhara and Bhāvamiśra

Unit II
Carakamsa mhitā – (Sūtra-sthānam)

Carakasa mhitā – (Sūtra-sthānam): Division of Time and condition of nature and body in six seasons.

Regimen of Fall Winter (Hemanta), Winter (Śiśira)

& Spring (Vasanta) seasons.
Regimen of Summer (Grī ma), Rainy (Var ā) and
Autumn (Śarada) seasons.

Unit III Bhaisajyaratnāvali

Bhaisajyaratnāvali (Avatāraprakaraṇa) (Ch. I)

Bhaisajyaratnāvali (Miśravargaprakaraṇa) (Ch. III)

[D] Suggested Books/Readings:

1. Brahmananda Tripathi (Ed.), Carakasamhitā, Chaukhamba Surbharati Prakashana, Varanasi, 2005.
2. Bhaisajyaratnāvalī by R.N. Sarma, Guwahati
3. Atridev Vidyalkar, Ayurveda ka Brhad itihasa.
4. Priyavrat Sharma, Caraka Chintana.
5. V. Narayanaswami, Origin and Development of Āyurveda (A brief history), Ancient Science of life, Vol. 1, No. 1, July 1981, pages 1-7.

Kamarupa School of Dharmasastra

Total Credits 6

[A]	Prescribed Course	Marks
Unit I	Introduction to Dharmasastras in Assam	20
Unit II	Kamarupa School of Dharmasastra	30
Unit III	Tirthakaumudi of Pitambarasiddhantavagisha	30

Unit I

Introduction to Dharmasastras in Assam

Meaning and Scope of Dharma

Dharmasastras in Assam : Historical Perspective

Different School of Dharmasastras

Unit II

Kamarupa School of Dharmasastra

Smriti Writers of Kamrupa & their works

Special features of Kamarupa School of Dharmasastras

Unit III

Tirthakaumudi of Pitambarasiddhantavagisha-

Tirtha ,Tirthasamanyaphalani, Tirthavisesaphalani

Suggested Books/ Readings-

1. Naliniranjan Sharma, The Kamarupa School of Dharmasastra , Punthi Pustak, Calcutta, 1994
2. P.V .Kane ,History of Dharmasastra (Vol.1)
3. B.K. Swain- Dharmasastras An Introduction