

GAUHATI UNIVERSITY
SYLLABUS FOR BODO (Elective)
TDC Course (Semester System)
1st Sem. To 6th Sem.
Effective from 2013

Directives
Total Marks: 750; Credit Point: 60
Total Paper: 8; Total Courses: 8

	1 st Sem. Paper-1.1 Course- 1	2 nd Sem. Paper- 2.1 Course- 2	3 rd Sem. Paper- 3.1 Course- 3	4 th Sem. Paper- 4.1 Course- 4	5 th Sem. Paper-5.1 and 5.2 Course- 5 & 6	6 th Sem. Paper-6.1 and 6.2 Course- 7 & 8
Marks: (Theo + H/A)	75 (60+15)	75 (60+15)	100 (80+20)	100 (80+20)	100 & 100 (80+20) & (80+20)	100 & 100 (80+20) & (80+20)
Credit Point: (Theo + H/A)	6 (5+1)	6 (5+1)	8 (6+2)	8 (6+2)	8 & 8 (6+2) & (6+2)	8 & 8 (6+2) & (6+2)

FIRST SEMESTER
Paper-1.1
Course- 1
Total marks- 75 (60+15)
Topic- Gwjam Khonthai

Unit-I. (Marks-15)

- a) Aio Dodere- Modaram Brahma
- b) Methai (Garang Serzani Nasina)- Rupnath Brahma
- c) Guru Khulumnai Gidu- Prasanna Kumar Boro Khakhlary
- d) Gibi Bithai:Aidase: Phwrwnggiri Bawnai- Bihuram Boro

Unit-II. (Marks- 15)

- a) Zwngni Uzinay Ha Bima- Dwardendra Nath Basumatary
- b) Berekha- Ishan Chandra Moshahary
- c) Bima Phisa- Satish Chandra Basumatary
- d) Undwi- Parsuram Brahma

Unit-III. (Marks- 15)

- a) Methai- Judhisthir Hazugsumary
- b) Udang Bwthwr- Jagat Ch. Basumatary
- c) Phungni Solo- Jagendra Nath kachari
- d) Ha Phisa Hwua- Babu Ram Brahma

Unit-IV. (Marks-15)

- a) Zakhangdw- Jaladhar Brahma
- b) Gwdan Bwthwr- Bishnu Charan Basumatary
- c) Okhanaysi- Kshitish Brahma
- d) Lama Khinthinai- Hareswari Hazowary

SECOND SEMESTER
Paper-2.1
Course- 2
Total marks- 75 (60+15)
Topic- Gwdan Khonthai

Unit. I. (Marks- 15)

- a) Bese Gwzwn Bese Gwzwng- Nileswar Brahma
- b) Sizwu Geremsa- Samar Brahma Choudhury
- c) Ang Thwiya- Prasenjit Brahma
- d) He Phwisali- Manoranjan Lahary

Unit. II. (Marks-15)

- a) Dwimu- Guneswar Muchahary
- b) Wngkharbwnayni Bubllyao- Brajendra Kumar Brahma
- c) Swlerni Aroz- Ranjit kr. Bargayary
- d) Thwisam- Dharanidhar Wary

Unit- III. (Marks-15)

- a) Phwiphin- Ramdas Boro
- b) Thwizwngsw Lirw Zarimin- Saroj Bwiswmuthiary
- c) Elegy- Bijay Baglary
- d) Zwmwi Thandwi- Anjoo

Unit-IV. (Marks-15)

- a) Berephungzani Dodere Somao- Barun Boro
- b) Piramida Khe Khe Minidwng- Nandeswar Boro
- c) Zwmwi Sa Sa Khardwng- Anil Boro
- d) Simang Nunaykhwu Hwbthanay Zadwng- Aurabinda Uzir

THIRD SEMESTER
Paper-3.1
Course- 3
Total marks- 100 (80+20)
Topic- Boro Phaothai

Unit- I. (Marks-20)
Origin and Development of Bodo Drama

Unit- II. (Marks-20)
Naiphinzaywi- Satish Chandra Basumatary

Unit-III. (Marks-20)
Horbadi Khwmsi- Kamal Kumar Brahma

Unit- IV. (Marks-20)
Anari- Manoranjan Lahary

FOURTH SEMESTER
Paper-4.1
Course- 4
Total marks- 100 (80+20)
Topic- Raythai Thunlai

Unit- I. (Marks-20)
a) Noni Maidang- Ananda Ram Mushahary
b) Phwrlang Babazi Arw Boroni Harimu- Pramod Chandra Brahma
c) Boroni Harimuaos Siba- Bishnu Prasad Rabha
d) Phongnwisw Aroz- Rupnath Brahma

Unit- II. (Marks-20)
a) Endle Mugani Boro Thunlai- Bihuram Boro
b) Greek Thunphaothaini Methai- Krishna Kanta Handique
c) Platoni Nwzwrao Thunlai- Surath Narzary
d) Harimani Khwusethi- Ranendra Narayan Basumatary

Unit- III. (Marks-20)
a) Zuzaini Or- Chittaranjan Muchahary

Unit- IV. (Marks-20)
a) Gwdan Slogan- Nilkamal Brahma
b) Banggra- Dharanidhar Wary
c) Mr Hybridni Gwlwmdwi Arw Mwdwi- Z D Basumatary
d) Haraoni Saikhel- Govinda Basumatary

FIFTH SEMESTER
Paper-5.1
Course- 5
Total marks- 100 (80+20)
Topic- Culture

Unit. I. (Marks-20)
Definition of culture, race and tribes of Assam

Unit. II. (Marks-20)
Culture integration, Assimilation of Bodo and non-Bodo culture

Unit. III. (Marks-20)
Folk-religion, customs and festivals of the Bodos

Unit. IV. (Marks-20)
Food habit, folk costumes and performing folk arts

FIFTH SEMESTER
Paper-5.2
Course- 6
Total marks- 100 (80+20)
Topic- Literary Criticism (Eastern and Western)

Unit. I. (Marks-20)
Eastern literary criticism (Rasa and Alankara with special reference to Boro literature)

Unit. II. (Marks- 20)
Poetry

Unit. III. (Marks-20)
Drama

Unit. IV. (Marks-20)
Novel and short story.

SIXTH SEMESTER
Paper-6.1
Course- 7
Total marks- 100 (80+20)
Topic- History of Bodo Literature

Unit. I. (Marks-20)
A glimpse on Bodo Literature (Up to 1952)

Unit. II. (Marks-20)
A brief history on Bodo poetry

Unit. III. (Marks-20)
A brief history on Bodo Drama

Unit. IV. (Marks-20)
A brief history on Bodo novel and short story

SIXTH SEMESTER
Paper-6.2
Course- 8
Total marks- 100 (80+20)
Topic- Introduction to Bodo language

Unit. I. (Marks- 20)
A Short history of Bodo language (with special reference to homeland, migration, language family and the uses of scripts)

Unit. II. (Marks-20)
Phonology of Bodo language (with special reference to vowel and consonant phonemes, diphthongs, clusters, syllable and tone)

Unit.III. (Marks-20)
Morphology of the Bodo language (with special reference to nouns, pronouns, number, gender, case and case endings, verb and verbal suffix)

Unit. IV. (Marks-20)
Syntax of the Bodo language (with special reference to the divisions of sentences)

