

BA General English

2 Papers for Semesters I & II

Marks: 50 + 50 = 100 Credits: 4+4 = 8

The aim of this course is to provide the student an opportunity to read and respond to representations of issues in contemporary life and culture in the English language. The selection of texts is aimed to present themes and topics that are stimulating, insightful and informative. Each paper will have a grammar section of 10 marks. Students having English as their Major subject will have to answer questions on a text indicated in the syllabus, instead of the grammar section. Internal assessment in these two papers may be in the form of an objective-type test.

Paper I / Total Marks: 50 (40+10)(10 marks for Internal Assessment)

Prose: 30 Marks

There will be two compulsory questions of 10 marks each ($10 \times 2 = 20$) from a choice of five. Students will also have to write two short notes of 5 marks each ($5 \times 2 = 10$) from of choice of four. All questions will be text-based and students will be expected to be familiar with the content of the pieces prescribed.

Texts:

- M. K. Gandhi (1869-1948): The Swadeshi Movement
- George Orwell (1903-1950): Shooting an Elephant
- Punyakante Wijenaik (1933-): The River
- Manoj Das (1934-): The Misty Hour
- Michael Ondaatje (1943-): Angulimala
- Rohinton Mistry (1952-): Running Water

The **following essay is meant for students having Major in English**, on which they will be examined, in lieu of the Grammar section. There will be a compulsory question of 10 marks ($10 \times 1 = 10$)

- Nissim Ezekiel (1924-2004): Naipaul's India and Mine

Grammar: 10 Marks

- Make sentences using common phrases and idioms ($1 \times 5 = 5$)
- Common Errors: To be answered as directed ($1 \times 5 = 5$)

Paper II / Total Marks: 50 (40+10) (10 marks for Internal Assessment)**Poetry: 30 Marks**

There will be two compulsory questions of 10 marks each ($10 \times 2 = 20$) from a choice of six. Students will also have to write two short notes of 5 marks each ($5 \times 2 = 10$) from a choice of four. All questions will be text-based and students will be expected to be familiar with the content of the poems prescribed.

Texts:

- William Blake (1757-1827): The Lamb
- William Wordsworth (1770-1850): The Solitary Reaper
- Langston Hughes (1902-1967): Harlem
- Jayanta Mahapatra (1928-): Dawn at Puri
- Wole Soyinka (1934-): Telephone Conversation
- Margaret Atwood (1939-): This was a Photograph of Me
- Seamus Heaney (1939-): Punishment

The **following two poems are meant for students having Major in English**, on which they will be examined, in lieu of the Grammar section. There will be a compulsory question of 10 marks ($10 \times 1 = 10$)

- Federico Garcia Lorca (1898-1936): The Sleepwalking Ballad
- Agha Shahid Ali (1949-2001): Postcard from Kashmir

Grammar: 10 Marks

- Voice Change, Tag Question, Use of Determiners ($1 \times 5 = 5$)
- Narration: To be answered as directed ($1 \times 5 = 5$)