

## **B.A English Programme Outcome**

### **Structure of B.A. Honours in English under CBCS**

#### **Discipline Specific Core (Compulsory)**

##### **Semester I**

- ENG-HC-1016 Indian Classical Literature
- ENG-HC-1026 European Classical Literature

##### **Semester II**

- ENG-HC-2016 Indian Writing in English
- ENG-HC-2026 British Poetry and Drama: 14th to 17th Centuries

##### **Semester III**

- ENG-HC-3016 History of English Literature and Forms
- ENG-HC-3026 American Literature
- ENG-HC-3036 British Poetry and Drama: 17th and 18th Centuries

##### **Semester IV**

- ENG-HC-4016 British Literature: The 18th Century
- ENG-HC-4026 British Romantic Literature
- ENG-HC-4036 British Literature: The 19th Century

##### **Semester V**

- ENG-HC-5016 British Literature: The 20th Century
- ENG-HC-5026 Women's Writing

##### **Semester VI**

- ENG-HC-6016 Modern European Drama
- ENG-HC-6026 Postcolonial Literatures

#### **Discipline Specific Elective (Any four)**

### **Semester V (Any Two)**

- ENG-HE-5016 Popular Literature
- ENG-HE-5026 Modern Indian Writing in English Translation
- ENG-HE-5036 Literature of the Indian Diaspora
- ENG-HE-5046 Nineteenth-Century European Realism
- ENG-HE-5056 Literary Criticism and Literary Theory
- ENG-HE-5066 Science fiction and Detective Literature

### **Semester VI (Any Two)**

- ENG-HE-6016 Literature and Cinema
- ENG-HE-6026 World Literatures
- ENG-HE-6036 Partition Literature
- ENG-HE-6046 Travel writing
- ENG-HE-6056 Life Writing
- ENG-HE-6066 Writings from North East India

## **Course Outcome**

### **Semester I**

#### **Paper 1: ENG-HC-1016 Indian Classical Literature**

- Introduces students to a selection of literatures of India in English translation.
- To make students studying English literature familiar to the rich and diverse canvas of genres like drama, poetry, the epic narrative as well as short fictional fables.
- This paper encourages students to think laterally about Indian Classical

Literature, and the possibility of cultural exchange and the relevance of it in the present day world.

### **Paper 2: ENG-HC-1026 European Classical Literature**

- To learn the rich traditions of genres which include poetry, theatre, and general discourses.
- To learn the purposefulness of the creative exercise with reference to authors such as Horace and Aristotle.
- To learn the widely divergent compositions by Sophocles and Plautus respectively show the consolidation of a rich cultural discourse.

## **Semester II**

### **Paper 3: ENG-HC-2016 Indian Writing in English**

- Develop familiarity with the issues of politics of language and gender.
- To develop the idea of nation and nationalism and modernity pertaining to pre and post-Independence India that has been responsible for the emergence of Indian English literature.
- Understanding the place of English Writing in India in the larger field of English Literature.
- Learn to discuss critically the use of literary forms of the novel, poetry and drama by Indian English writers in distinctive ways against Indian historical and cultural contexts.

### **Paper 4: ENG-HC-2026 British Poetry and Drama: 14th to 17th Centuries**

- This paper aims to familiarize the students with the two major forms in British literature from the 14<sup>th</sup> to the 17<sup>th</sup> centuries – poetry and drama, apart from acquainting them with the contexts that generated such literatures.
- The larger contexts of the Renaissance, the nature of the Elizabethan Age and its predilections for certain kinds of literary activities, and the implications of the emergence of new trends will be focused in this paper.
- It will also highlight the seminal issues and preoccupations of the writers and their ages as reflected in these texts.

### Semester III

#### **Paper 5: ENG-HC-3016 History of English Literature and Forms**

- This paper introduces students to the History of English Literature and the major literary forms.
- This paper adopts a chronological approach to the study of poetry, drama, fiction and non-fictional prose, showing the development of each form as it moves through the various periods of English literature and its expansion into global English writing.
- To learn the basics of English Literature this would build the foundation for learning the core values of the discipline to prosper ahead.

#### **Paper 6: ENG-HC-3026 American Literature**

- This paper seeks to acquaint the students with the main currents of American literature in its social and cultural contexts.
- A study of the paper, hence, should lead to an acquaintance with the American society in its evolutionary stages from the beginnings of modernism to the present.
- An overview of the canonical texts of American Literature for the students to get an idea.

#### **Paper 7: ENG-HC-3036 British Poetry and Drama: 17th and 18th Centuries**

- This paper aims to familiarize the students with British literature in the 17<sup>th</sup> and 18<sup>th</sup> centuries, a time-period which sees the emergence and establishment of greatly diverse kinds of writings.
- The selected texts may encourage the students to look at the economic, political and social changes in (primarily) Britain during this period, such as the shifts from the Puritan Age to the Restoration and Neoclassical periods.
- The paper also seeks to familiarize the students with the larger contexts that generated such literatures as well as the possible impacts of the literature on society.

### Semester IV

#### **Paper 8: ENG-HC-4016 British Literature: The 18th Century**

- This paper aims to familiarize the students with British literature in the 18<sup>th</sup> century. A very interesting age in which reason and rationality dominated, this age saw the publication of some of the best novels and works of non-fictional prose and poetry in the English language.
- The texts in the course are representative of the age and to some extent representative of the forms as well.
- The selected texts hope to give the students an overview of the age and the writings that the age produced.

**Paper 9: ENG-HC-4026 British Romantic Literature**

- This paper includes selections from works of major Romantic poets which address these issues, enabling students to appreciate the essence of the Romantic vision.
- In addition they will read that remarkable oddity, *Frankenstein*, a novel that also illuminates Romanticism from another angle.
- This paper will also aim to give an idea of nature and man's close relationship to it.

**Paper 10: ENG-HC-4036 British Literature: The 19<sup>th</sup> Century**

- The texts chosen will expose the students to the ground-breaking efforts of the poets as well to the works of fiction writers who manage to consolidate and refine upon the achievements of the novelists of the previous era.
- Students will learn from the canonical works of Austen to Rossetti which represents a remarkable literary development and range of works, addressing a very diverse array of social preoccupations.

**Semester V**

**Paper 11: ENG-HC-5016 British Literature: The 20<sup>th</sup> Century**

- The works of the writers chosen for this paper are good introductions to the spirit of modernism, with its urgent desire to break with the codes and conventions of the past, experiment with new forms and idioms, and its cosmopolitan willingness to open itself up to influences coming from other shores.
- The paper goes beyond the High Modern period of the early century and the students will also get acquainted with the ethos of postmodernism through a reading of recent poetic and fictional works.

### **Paper 12: ENG-HC-5026 Women's Writing**

- This paper seeks to direct the students' attention to nineteenth and twentieth century writings by women living in different geographical and socio cultural settings.
- Students will get acquainted with the situationally distinct experiences of women articulated in a variety of genres-poetry, novels, short stories, and autobiography, while the selections from Mary Wollstonecraft-the only 18<sup>th</sup> century text prescribed, will acquaint students with the ideas contained in one of the earliest feminist treatises of the western world.
- To expose students to the nuances and contributions of the first women authors who made a place for all the other women to come in the society.

### **Semester VI**

#### **Paper 13: ENG-HC-6016 Modern European Drama**

- The paper aims at introducing students to the innovative dramatic works of playwrights from different locations in Europe, which taken together represents the wide range of modern drama and its fortunes on the written page and the stage.
- The selected plays would allow an understanding of the emergence of avant garde movements and trends and dramatic devices and techniques during the period of modernism which eventually influenced theatrical practices in other nations of the world.

#### **Paper 14: ENG-HC-6026 Postcolonial Literatures**

- This paper will introduce the students to the basics of Postcolonial literature.
- This paper gives the students an opportunity to acquaint themselves with some of the novels, short stories and poems from postcolonial literatures across the world.
- The texts showcase the many regional, cultural differences and peculiarities, as well as common and shared experiences of the postcolonial condition.

## **Discipline Centric Elective Detailed Syllabi**

### **Semester V**

#### **Paper 1: ENG-HE-5016 Popular Literature**

- This paper seeks to highlight the nature of 'popular' literature as a genre and the critical ideas underpinning the theorization of popular literature.
- A practical engagement will be done with various texts falling under the ambit of popular literature.
- Students will be able to situate this paper in a more present cultural context.

#### **Paper 3: ENG-HE-5036 Literature of the Indian Diaspora**

- This paper will give an introduction to the genre of Diaspora Studies.
- This paper will look at the diasporic experiences with particular reference to Indian diasporic writers.
- The importance of migration and its impact in the geographical diversity of the world.

### **Semester VI**

#### **Paper 4: ENG-HE-6056 Life Writing**

- This paper gives an introduction to Biographies and Autobiographies.
- Reading the autobiographies of prominent authors makes the students understand the influence of biography in the careers proceeding it.
- How life writings can be considered as social documents.

#### **Paper 12: ENG-HE-6066 Writings from North East India**

- This paper gives an introduction to the literature of North East India.
- It incorporates the writings of prominent authors from nook and corners of the North East.
- It focuses on the issues that are not discussed in the main canonical literature of the Indian writings.